

Richard Purvis Improvisation #1

Gt. Strings 8-4, Soft Diap.
Ped. Strings 8-16, Diap 8-16

Richard Purvis

Organ

This section shows the organ part for the first five measures. The tempo is indicated as $\bullet = 65$. The music consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The organ part features a mix of sustained notes and rhythmic patterns. Measure 1 starts with a sustained note followed by eighth-note pairs. Measures 2 and 3 continue with similar patterns. Measure 4 includes a dynamic instruction 'p' (piano). Measure 5 concludes with a sustained note.

This section continues the organ part for measures 6 through 10. The key signature changes from common time to A major (three sharps) at measure 6. The music remains on two staves. The top staff's treble clef and common time signature are maintained. The bottom staff's bass clef and common time signature are also present. The organ part continues its rhythmic and harmonic development, with measure 7 featuring a prominent eighth-note pattern.

This section concludes the organ part for measures 11 through 15. The key signature changes back to common time at measure 11. The music is on two staves. The top staff's treble clef and common time signature are used. The bottom staff's bass clef and common time signature are also present. The organ part ends with a final sustained note in measure 15.

Purvis #1

2_{I7}

Piano

Bassoon